

Evi Vingerling, lives and works in Haarlem, the Netherlands
1979, Gouda
1985 – 1998, Atlanta, Georgia / 2007 – 2009 New York, NY

Education/ Residencies

Rijksakademie van Beeldende Kunsten, Amsterdam, NL 2005 / 2006
Royal Art Academy, the Hague, NL 1998 - 2002
Georgia State University, Atlanta, USA 1997 / 98
WIELS Brussels, 2011

Professorship Positions

Art Academy Artez Zwolle/Arnhem, NL 2010-2015, 2016, 2018
Royal Art Academy Den Haag, NL 2007, 2010-2012
Rietveld Academy Amsterdam, NL 2006, 2007
Art Academy HKU Utrecht, NL 2015, 2016, 2021
Art Academy AKV St. Joost Den Bosch, NL 2005, 2012

Exhibitions History (selection)

2025

(forthcoming) Red Fern Gallery London, UK
Performance, together with Omar Kholeif, Mudam Museum Luxembourg, LX
Light on Things, Hartwig Art Foundation, Oud Amelisweerdhuis, Bunnik, NL
The Depot, Museum Boijmans van Beuningen Rotterdam, NL

2024

Abn Collection Presentation, Singer Museum, Laren, NL
'Dwarsverbanden', Van Abbemuseum, Collection Installation, Eindhoven, NL
Spaces in Between, Galeria Fermay, Palma de Mallorca, Spain
Recente Aanwinsten, VUMC, Amsterdam, NL

2023

Me as a Mountain, Tegenboschvanvreden, Amsterdam, NL
Bloem, Verwey Museum, Haarlem, NL
On the Horizon, Centraal Museum Utrecht, NL

2022

Painting Now, Singer Museum, Laren, NL
Here We Go, Galeria Fermay, ES
'Dwarsverbanden' Van Abbemuseum, work presented with music composed by Sachit Ajmani, Eindhoven, NL
Commissioned ceiling mural, Club Morei, Palma de Mallorca, Spain

2021

see-saw-see-saw, Ricardo van Eyk and Evi, Tegenboschvanvreden, Amsterdam, NL
Art Rotterdam Tegenboschvanvreden and Kristof de Clercq Gallery Rotterdam, NL
DUO Evi Vingerling, Helen Dowling, Tbv, Amsterdam, NL
Art Island, Evi Vingerling, Fernando Sanchez Castillo, and Diewke Spaans, IJmuiden, NL

2020

2020 a Collective Project by Amsterdam Based Artists, A Rose is a Rose, Amsterdam NL
L'heure Bleu, Sophie van der Velde en PLUS-ONE Gallery, Antwerp BE
The Painting Show, Tegenboschvanvreden, Amsterdam, NL
Commision, Waldorf Astoria, Spectrum dining space, Amsterdam, NL

2019

Self-Contemporary, Solo exhibition Tegenboschvanvreden, Amsterdam, NL
Upbringing, Solo exhibition Kristof De Clercq, Gent, BE
Commision, 4 large scale ceiling paintings, Trippenhuys Royal Academy of Sciences, Amsterdam, NL

2018

A Walk in the Park, Eindhoven, NL
Naturae, Villa Valero, Rivarolo Canavese, IT
Arcadia, Solo exhibition, Galeria Maior, Palma, ES
Beyond the Painting, SEA Foundation Tilburg, NL
NEW ARRIVALS II, SCHUNCK, Heerlen, NL

2017

Painted Bird, Groupshow, Marres Maastricht, NL
"Clair Lieu" Groupshow, Niederrhein, DE
Evi Vingerling, Solo exhibition, Kristof de Klercq Gallery, Gent, BE
Art Rotterdam Tegenboschvanvreden, Kristof de Clercq Gallery Rotterdam, NL

2015

Midnight Blue, Tegenboschvanvrede, Amsterdam, NL (solo)
Current Current, Bob van Orsouw Galerie, Zurich, Switzerland
New Paintings, (solo) Kristof de Clercq, Gent, BE
Beating Around the Bush #2, Bonnefantemuseum Maastricht, NL
Schunck, Heerlen, NL
Stedelijk Museum Amsterdam, NL

2014

Beating around the Bush #2, Bonnefantemuseum, Maastricht, NL
Vensters, KAdE Museum, Amersfoort, NL
Painting Biennial, Museum Dhondt- Dhaenens, Museum Deurle, BE
Buning Brongersprijs, Museum Hentriette Polak, Zutphen, NL

2013

Evi Vingerling, Kristof de Clercq Gallery, Gent, BE (solo)
Self-Titled Space, PARK, Tilburg, NL
Evi Vingerling, Wiels, Brussels, BE (solo)
Unisono26, Stedelijk Museum Schiedam, Schiedam, NL (solo)
New Work, Ellen de Bruijne Projects, Amsterdam, NL (solo)

2012

Royal Prize for Painting Show, Royal Palace, Amsterdam, NL
Nieuwe Schilderijen, Temporary Art Center, Eindhoven, NL (solo)
Zomershow, Ellen de Bruijne Projects, Amsterdam, NL
Door Schildersogen, Arti et Amicitiae, Amsterdam, NL
Against Interpretation, Whatspace, Tilburg, NL
Art Brussels (met Ellen de Bruijne Projects), Brussel, BE

2011

Légèreté, Maison de Particulière, Brussel, BE
Recent Aquisitions, Maurice van Valen, De Nederlandsche Bank, Amsterdam, NL
What's Up? De Jongste Schilderkunst in Nederland, Dordechts museum, Dordrecht, NL
Mind Games, China Art Objects Galleries, Los Angeles, USA
Royal Prize for Painting Show, Royal Palace, Amsterdam, NL
Riposte, Stedelijk Museum s'-Hertogenbosch, NL
I Promise to Love You, De Kunsthal, Rotterdam, NL
Paintings, Ellen de Bruijne Projects, Amsterdam, NL (solo)

2010

Dutch abstraction, TADA Projects, Singapore
New Minimalism, Duende, BRAK Rotterdam, NL
Royal Prize for Painting Show, Royal Palace, Amsterdam, NL
Thieme Award, Art Amsterdam, Amsterdam, NL
L'Exposition Continue (echo), CNEAI, Chatou, FR
PUSH PULL, Rijks Museum Twente, (project with WJM Kok), Enschede, NL

2009

Pacific, Smart Project Space, Amsterdam (solo) , NL
Wandverwantschap, Museum Belvédère, Heerlen, NL
UND, Villa Carmeline, Nice, FR
Distilling a few words, Ellen de Bruijne Projects, Amsterdam, NL (solo)
I love the BeNeLux, Virgil de Voldere Gallery, New York, USA

2008

l'Exposition Continue, Circuit, Lausanne, Switzerland
Wolvecamprijis, Hengelo, NL
Golden Disc of the Sun, Kate Werble Gallery, New York, USA

2007

And More to Come..., Ellen de Bruijne Projects, Amsterdam, NL
Evi Vingerling, PRC, Bilthoven, NL (solo)

2006

De Buning Brongers Prijs, Arti et Amicitiae, Amsterdam, NL
What a Finger is to the Moon, Ellen de Bruijne Projects, Amsterdam, NL
Inlay, Consortium, Amsterdam, NL
Open Ateliers, Rijksakademie, Amsterdam, NL
Parts, Parts gallery, Xiamen, China

2005

Open Ateliers, Rijksakademie, Amsterdam, NL
Billytown, Rijswijk, NL (founding member)
Seven Young Painters, Bowie Van Valen, Amsterdam, NL

Prizes and Stipendia

2012

Royal Prize for Painting
Grant Mondriaan Fonds

2011

Awarded Wiels Brussel Residency

2010

Grant Fonds BKVB

Thieme Award

2007

Grant Fonds BKVB

2006

Buning Brongers Prize

Grant Ministry of Education and Sciences

Grant PRC B.V

2002

Overduin Prijs voor Jong Talent

Notable Commisions

2009 Pacific, Smart Project Space, Amsterdam, NL

2019 Royal Academy of Science, Amsterdam, NL

2020 Spectrum, Waldorf Astoria Amsterdam, NL

2022 Club Morei, Palma de Mallorca, ES

Work in notable museum and corporate collections (selected)

Stedelijk Museum Amsterdam, NL

Stedelijkmuseum Schiedam, NL

Boijmans van Beuningen,

Rotterdam, NL

Bonnefantenmuseum Maastricht, NL

Centraal Museum Utrecht, NL

Museum Voorlinden, Wassenaar, NL

SCHUNK, Heerlen, NL

Ministry of Education and Sciences, NL

Ministry of Foreign Affairs, NL

ING Bank

Rabobank

Abn Amro

Ahold

De Nederladsche Bank

Akzo Nobel

VUMC

LUMC

Vingerling's work is permanently on view at many institutions, notably, most government buildings, including in the First Chamber (the dutch equivalent of the Senate). Her large paintings adorn the walls of many Dutch Consulates world-wide. In the United States in Miami and Washington DC, also in Bern, Switzerland, in Warschaw, Poland, in Cairo, Egypt and more.

Publications

(Forthcoming) publication of paintings and poetry in cooperation with the esteemed Dr. Omar Kholeif summer of 2025

Me as a Mountain 2024, 68-page, Artist publication of like named exhibition with beautiful color-prints of works, sketches and installation photos of exhibition, poem by accomplished poet Maria Barnas

Evi Vingerling 2013, 72-page Artist publication of recent works and and interview and text by Marijn van Kreij and van Abbemuseum Director of Collections Steven ten Thijen.

selected Bibliography:

"I Can Fall in Love with an Artwork" Joop van Caldenborg, Kunsthal, author Sandra Smalenberg, **NRC** February 3, 2011

"An Abstract Orchid" Stedelijk Museum Shciedam, author Janneke Wesseling, **NRC** May 23, 2013

“Space is More Like a Body Without Clothes” a conversation with Navid Nuur, author Lili Boros, **Müértö**, 2014

“The Painted Bird ascending” Gijs Frieling **metropolis m**, *February 21, 2017*

“Front Desk” a paper on Commercial Galleries as spaces that balance intellectual and market-driven values, autor Robert Hamelijnk, **Fucking Good Art Edition No 2**, May 5, 2011

“The Choice of Jan-Mulder” Oscar van gelderen and Manuela Klerkx, **Gallery Viewer Magazine**, April 25, 2019

“Transformed in Imaginary Space, like in a Funny Mirror” see-saw-see-saw, author Kees Keijer, **Het Parool**, December 3, 2021

“En en en, of of of – the opening of gallery season” (“Vingerling again proves herself a world sized colorist”) Dominiek Ruyters, **metropolis m**, January 18, 2024

“A Painting to Warm Your Face To” Me as a Mountain, Tegenboschvanvreden, Esmee Postma, **Volkskrant** January 18, 2024

“Ghosts Sheltering Beneath a Cloud of Entropy” Light on Things **Utrecht Centraal Museum**, author Omar Kholeif, **academics.edu**, 2025